

PROVISIONAL RESULTS



THE "MIKE KEMP CLASSIC" TRIAL

HUNGRY HILL, SUNDAY 18th DECEMBER 2011,
PERMIT NUMBER ACU 33695

Secretary of the Meeting: Bob Brown, Keppel Gate, 79 Long Lane, Ickenham, Middlesex UB10 8QS.
Phone Number 01895 638738 - E Mail: robertbrown222@hotmail.com

Protests: to be in writing within fourteen days with Fee of £50. The protest fee may be returned only if protest shall be held to be justified, or upon a direction by the Stewards of the Meeting or ACU.

The Mike Kemp Award has been won by Roy Enticknap for the best performance on a Villiers engined machine

BEST PRE 67 SIDECAR: Paul Fishlock/Debbie Merrell 27 Marks Lost*

RUNNER UP PRE 67 SIDECAR: Pete Pesterfield/Gordon Smith 49 Marks Lost*

BEST PRE 67A: Colin Mote 1 Mark Lost RUNNER UP: Paul Ray 2 Marks Lost*

BEST PRE 67B: Mark Ward 7 Marks Lost RUNNER UP: Graham Barton 9 Marks Lost*

BEST PRE 67C: Mike Holloway 31 Marks Lost RUNNER UP: Bernard Rodemark 34 Marks Lost*

BEST PRE 67D: Roy Enticknap 7 Marks Lost RUNNER UP: Nick James 8 Marks Lost *

BEST PRE 67E Pete Smith 81Marks Lost*

BEST PRE 67 Easy: Paul Mealyer 11 Marks Lost RUNNER UP: Richard Faggetter 17 Marks Lost

BEST TWINSHOCK HARD: Kevin Nolan 10 Marks Lost RUNNER UP: Ian Peberdy 26 Marks Lost

BEST TWINSHOCK MIDDLE: Geoff Muston 1 Mark Lost RUNNER UP: Rob Fleet 2 Marks Lost

BEST TWINSHOCK EASY: Colin Morgan 23 Marks Lost RUNNER UP: Pixie Briggs 26 Marks Lost*

* No award due to insufficient entries

Many thanks to Martin Kemp for Clerk of the Coursing, Simon Ward for section planning

Roger Davy and Paul Sims for Stewarding

Louise Cannom and Lewis Farmer for Marshalling and clearing the Course

Big thanks to the observers:

Douglas Orchard, Shaun Wallis, Jim Connor, Gerald Hiscock, Adrian Slaughter, John Hawyes,

Dennis Moody, Richard Peberdy, Mark Mills, Peter Steer, Brian Cohen, Rupert Kemp, Keith Cannom

There are some superb pictures taken by Simon Burchett on the www.bigapix.co.uk website, please take a look and you have the opportunity to purchase some either electronically or hard copy.